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FOR IMMEDIATE RELEASE

PRINTS AND DRAWINGS ON VIEW AT THE CLEVELAND MUSEUM OF ART

Four prints and drawings exhibitions with works selected from the permanent collection of The Cleveland Museum of Art are now on view in the Museum's prints and drawings galleries. Two exhibitions, Brush Drawings and The Painterly Techniques, remain on view through May 10, while two others, Prints in Color and Monotypes, continue through July 5.

Brush Drawings is an exhibition of 30 drawings that demonstrate the various ways of drawing with brush. Drawings in the exhibition range from those made with brush using either ink, paint, and/or color washes to those made with brush in combination with pen, pencil, or chalk. Included in the exhibition are drawings by Giovanni Benedetto Castiglione, Giovanni Battista Tiepolo, Ernst Ludwig Kirchner, Franz Kline, and Charles Burchfield. The exhibition was organized by Louise S. Richards, chief curator of prints and drawings at the Museum.

The more than 50 prints in the exhibition, The Painterly Techniques, focus on black and white print processes which have been used to capture the effects of painting. Mezzotint, the most popular of these painterly techniques, aquatint, and other print forms are represented in this exhibition of works by 30 artists including Sir Thomas Lawrence, Sir Joshua Reynolds, and J. A. M. Whistler. Louise S. Richards, chief curator, and Hilliard T. Goldfarb, assistant curator of the Museum's prints and drawings department, organized the exhibition.

The impact of color in prints is demonstrated in the exhibition Prints in Color. Covering the 15th century through 1980, the exhibition consists of 92 prints by more

(more)

2-prints and drawings

than 55 artists and includes European, Classical Japanese, and American prints as well as a few printed textiles. Artists represented include Hans Burgkmair, Pierre Bonnard, Philip Pearlstein, and Suzuki Harunobu.

Works by Edgar Degas, Maurice Prendergast, John Sloan, and six other artists are included in the exhibition Monotypes. The 14 works on view illustrate the various ways artists have worked with the monotype in color and black and white. Monotype is a print process that produces only one work. Both the Monotypes and the Prints in Color exhibitions were organized by Anne I. Lockhart, assistant curator in the prints and drawings department at the Museum.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

